

| Cover Date | Editorial Focus | Bonus Distribution | Special Advertising Section | Orders Due | Materials Due | On Sale |
|------------|---|--------------------------|-----------------------------|------------|---------------|-----------|
| JAN 2018 | Accompaniment Techniques and Next Gen Artists | | Holiday Shopping Guide | 10/13/2017 | 10/20/2017 | 12/5/2017 |
| FEB 2018 | Guitar on a Budget | Winter NAMM | | 11/10/2017 | 11/17/2017 | 1/2/2018 |
| MAR 2018 | Chet Atkins and the Certified Guitar Players | Folk Alliance, SXSW | | 12/15/2017 | 12/15/2017 | 2/6/2018 |
| APR 2018 | Jazz Guitar, Then and Now | Merlefest | | 1/11/2018 | 1/19/2018 | 3/6/2018 |
| MAY 2018 | 50 Must-Hear Acoustic Guitar Recordings of the 21st Century | | | 2/9/2018 | 2/16/2018 | 4/3/2018 |
| JUN 2018 | Mid-Market Guitars | Sweetwater GearFest | | 3/9/2018 | 3/16/2018 | 5/1/2018 |
| JUL 2018 | Piedmont Blues: History, How To & Gear | GFA, Sweetwater GearFest | | 4/13/2018 | 4/20/2018 | 6/5/2018 |
| AUG 2018 | The Learning Issue: Seeing the Big Picture | Summer NAMM | | 5/11/2018 | 5/18/2018 | 7/3/2018 |
| SEP 2018 | The Guitar in Spain | Sister's Folk Festival | | 6/15/2018 | 6/22/2018 | 8/7/2018 |
| OCT 2018 | Inlays of the Rich & Famous | Woodstock Invitational | | 7/13/2018 | 7/20/2018 | 9/4/2018 |
| NOV 2018 | Fingerstyle Techniques and Next Gen Artists | | Holiday Shopping Guide | 8/10/2018 | 8/17/2018 | 10/2/2018 |
| DEC 2018 | Top Gear of the Year | | Holiday Shopping Guide | 9/14/2018 | 9/21/2018 | 11/6/2018 |

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